**Obsah časopisu Theatrum historiae 21 (2017)**

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* Christof MUIGG, Montecuccoli’s Fame, or: A Diplomat’s Military Reputation at the Swedish Court in 1654, pp. 97-116.
* Miroslav DYRČÍK, Early Eighteenth Century’ Jewish Religiousness: A Case of Leibele Prossnitz as Depicted in Bashraybung fun Shabbetai Zẹ vi, pp. 117-139.
* Mariusz MISZTAL, The Intimate Picture of Queen Victoria and her Household, 1840–1843. Extracts from the Diary of Dr Robert Ferguson, the Queen’s Accoucheur, pp. 141-166.
* Jiří HUTEČKA, “There Is Nothing New Out Here!” Communication Strategies and Gender Dynamics in the World War I Family Correspondence, pp. 167-193.
* Zbyněk VYDRA, British Jewry and the Attempted Boycott of Nazi Germany, 1933–1939, pp. 195-219.
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