## in Conference outside Programme

		Thursday, 13	<sup>th</sup> October					
11.30-13.00	Registration							
13.00-13.10	Conference opening							
13.10-14.10	Keynote lecture – doc. PhDr. Václav Řeřicha, CSc Stylistics of Borrowings as a Reflection of Culture Dimensions							
14.10-14.40	Coffee break							
Panel Presentations								
14.40  16.20	Literature		Linguistics and Teaching/Learning English					
	Ema JELÍNKOVÁ	The Absent Satirist: The Strange Case of Muriel Spark	Ivan LACKO	Preframing, Deframing and Performing: Classroom, Language and Citizenship				
	Alice SUKDOLOVÁ	Hardy and the Distance: Stepping Outside the Frame	Jan SUK	Performing, Deforming and Reforming: Immanent Pedagogy as Border-Crossing				
	Robert ŠVÁBENSKÝ	Liminal Frontiers in Cormac McCarthy's No Country for Old Men	Ivana TAKÁČOVÁ	Incorporating Artwork Analyses in U.S. Culture Classes to Promote Students' Understanding of U.S. Self-Perception				
	Martina KASTNEROVÁ	Philip Sidney's Poetics in the Context of Ancient and Continental Examples	Linda CHMELAŘOVÁ	Non-Linguists and their Language Competencies				
	DISCUSSION		DISCUSSION					
16.20-16.50	Coffee break							
16.50 18.10	Literature		Linguistics and Teaching/Learning English					
	Andrea HOFFMANNOVÁ	America on Czech Stage	Blanka KLÍMOVÁ	The Art of Writing a Review Article for Impact Factor Journals				
	Jozef PECINA	Eye-gouging in Antebellum Popular Fiction	Jana KOŘÍNKOVÁ Silvie VÁLKOVÁ	Adverbials in Advanced Students' Writing				
	Petr ANTÉNE	A Campus Novel, a Picaresque Novel and a Double Bildungsroman: Reconsidering Michael Chabon's <i>Wonder</i> <i>Boys</i>	Šárka JEŽKOVÁ Monika ČERNÁ Jaroslava IVANOVÁ	Routes and Destinations: At an Intersection of Research Findings				
	DISCUSSION		DISCUSSION					
19.00	Dinner							

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Friday, 14 <sup>th</sup> October								
9.00-10.00	Keynote lecture – doc. PhDr. Petr Chalupský, Ph.D The Living Presence of Invisible Agencies and Unseen Powers – The Dramatised and Reinvented History of Peter Ackroyd's Novels							
10.00-10.30	Coffee break							
Panel Presentations								
10.30 - 12.30	Literature		Student Panel (ELT, Linguistics and Literature)					
	Ewa RYCHTER	Re-enacting the Canonical Process. Recent Biblical Rewrites and the Contemporary Dominant Images of the Bible	Liana BARNEY	Teaching ELT in First Grade of Standard and Bilingual Elementary School: a Comparison				
	Jiří FLAJŠAR	Visionary Gardening in the Poetry of Mona Van Duyn	Jiří ŠVIDERNOCH	Electronic Communication as a Means of ELT				
	Pavlína FLAJŠAROVÁ	Jamaica Meets England	Nicole FIŠEROVÁ	Forming of Technical Terminology within the Frame of Sidney's Intellectual Network				
	Gabriela BOLDIZSÁROVÁ	Metaphor of Petrification in Marina Warner's Murderers I Have Known	Šárka FLEISCHMANNOVÁ	Letter-Writing and Knowledge Networks of Scientists in the Renaissance Era – Thaddeus Hagecius Ab Hayek and Elizabethan England				
	Zénó VERNYIK Barbora MACHÁČOVÁ	"Reeking of Racial Hatred"? On the Portrayal of British and Jewish Characters in Arthur Koestler's <i>Thieves in the Night</i>	Michal KLIMEK	The Metaphorical Concept of Stephen King's <i>The Shining</i>				
	DISCUSSION		DISCUSSION					
12:30	Conference closing							