

THURSDAY, 8th November

13.00	conference opening					
13.10 - 14.10	Keynote Lecture Nora HÄMÄLÄINEN: <i>Wolf Hall</i> and Moral Personhood					
14.10 - 14.40	coffee break					
14.40 - 16.10	LITERATURE [1]		LITERATURE [2]		LINGUISTICS	
	Petr CHALUPSKÝ	The Gift of Stories – Landscape and Imagination in Jim Crace's <i>The Gift of Stones</i>	Stanislav KOLÁŘ	Everybody's Holocaust? Tova Reich's Satirical Approach to the Cult of Victimhood	Jana KOŘÍNKOVÁ Silvie VÁLKOVÁ	Strategies of Positive Evaluation in Computer Mediated Communication
	Michaela WEISS	Victoria Hislop's <i>Island</i> as a Historical Tourist Fiction	Petr ANTÉNE	Justly Forgotten or Unjustly Overlooked? Howard Jacobson's Fiction of the 1980s	Danica MALEKOVÁ	Cognitive Sources of Humour in Orwell's <i>Animal Farm</i> and its Translation into Slovak
	Ivona MIŠTEROVÁ	"The Texting Shakespeare?"	Zuzana TABAČKOVÁ	From Eastern Prophets to Syrian Yankees: Tracing the First Generations of Arab American Writers	Petra HUSCHOVÁ	Interpretation of Modalized Utterances Containing CAN/COULD in a Spoken Learner Corpus
	Filip KRAJNÍK	Restored and Un-restored: <i>King Lear</i> on the 18th-Century London Stage	Jakub ŽENÍŠEK	Juxtaposing Irish American and African American Panoptical Neuroticism in Early 20th Century US Literature	Eva NOVÁKOVÁ	Academic Lingua Franca by Czech Speakers: The Case of Abstracts
16.10 - 16.30	coffee break					

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THURSDAY, 8th November						
	LITERATURE [1]		LITERATURE [2]		ELT	
16.30 - 18.00	Tomáš KAČER	American Avant-garde Theatre's Offspring: Sticking to Tradition and/or Breaking New Ground?	Pavĺina FLAJŠAROVÁ	Slavery Turned Upside Down	Monika ČERNÁ	Learning English in the Classroom and Learning Outside the School: Disconnected Worlds?
	Jan SUK	A()political Deframing of Contemporary US Performance: ATOM-r's Kjell Theøry and Every House Has a Door's Scarecrow	Andrew GIARELLI	From Murder to Miscegenation: Mark Twain's Nevada Newspaper Hoaxes as 19th century 'Fake News'	Peter BARRER	Teaching Students about Far-away Countries of Which They Know Something
	Michaela MARKOVÁ	Everything between us: Intra/Inter-community Division in S. Gregg's <i>Shibboleth</i>	Jaroslav KUŠNÍR	From Inside to Outside and Back: American South Reconsidered (C. Whitehead's <i>The Underground Railroad</i>)	Klaudia PAULIKOVÁ	Cultural Aspects in English Textbooks at Primary Schools
	Miloš BLAHÚT	The Narrative Structure of Jennifer Egan's Novel <i>A Visit from the Goon Squad</i>	Jeff SMITH	The Black, White, and Invisible Empires of Sutton E. Griggs and Thomas Dixon Jr.	Václav ŘEŘIČHA Libor PRÁGER	Learning English in School and Out-of-school Environment
19.00 - 20.30	Dinner reception					

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FRIDAY, 9th November

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	LITERATURE [1]		LITERATURE [2]		LITERATURE - STUDENT SECTION	
9.00 - 10.20	Alice SUKDOLOVÁ	What Is Behind the Door? Liminality in Neil Gaiman's Fantasy Fiction	Ema JELÍNKOVÁ	"What is the use of jointure if men lived forever" Or Money and Widowhood in Jane Austen's Early Prose	Kinga JĘCZMIŃSKA	Physicalism in Ian McEwan's <i>Saturday</i>
	Ivan LACKO	Sentient Robots, Better Humans (?): On How Art Addresses Human Improvement Issues	Erin ROSS	Studying 'British Humour'	Patrik MÍŠA	Historiographic Metafiction as a Link between Literature and History in Peter Ackroyd's <i>The House of Doctor Dee</i>
	Katarína LABUDOVÁ	"Sex Toy You Can Eat": Eating and Sexuality in Atwood's Post-Apocalyptic Fiction	Alice TIHELKOVÁ	Victims of Austerity or Feckless Freeloaders? The Stereotypes of the Deserving and Undeserving Poor in the Debate on Britain's Food Bank Users	Daniela ŠMARDOVÁ	Time and Space in Jeanette Winterson's Work
	Jozef PECINA	"I can't remember anything, can't tell if this is true or dream": Dalton Trumbo's <i>Johnny Got His Gun</i> and the Centenary of the End of the Great War	Eva EDDY	Perception of Factuality in Print and Digital News Media	Anna MIKYŠKOVÁ	Medieval Heroine with a Restoration Image: The Restoration Revival of <i>The Virgin Martyr</i>
10.20 - 10.40	coffee break					

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FRIDAY, 9th November					
		LITERATURE [1]	LITERATURE - STUDENT SECTION		
10.40 - 12.00	Jiří FLAJŠAR	This Is Hell But I Planned It: On Three American House Renovation Poems	Tomáš VARGA	Viewers and Screenwriters in the Streaming TV Era: Uses and Gratifications Analysis	
	Martina KASTNEROVÁ	Poetry as "Speaking Pictures" of Virtue and Moral Example: The Genesis of Philip Sidney's Renaissance Poetics in the Context of his Intellectual Correspondence	Monika GRABOVSKÁ	Poetry and Social Media	
	Jakub SOUČEK	The Post-Man Identity in Bukowski's Fiction	Šárka FLEISCHMANNOVÁ	Philip Sidney in Bohemia: Edmund Campion and his Influence on the Young Diplomat	
			Marek GAJDA	The Role of African American Music in E. L. Doctorow's <i>The March</i>	
12.00	conference closing				