

THURSDAY, 5th November

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	LIT [1] SPACE AND PLACE chair:		LITERATURE [2] chair:		LINGUISTICS [1] chair:	
	9.00 - 11.00	BUBÍKOVÁ Šárka	Amish Countryside in Linda Castillo's Crime Fiction	ŠKROBÁNKOVÁ Klára	"Only Tricks and Transformations Please": Tracing <i>Beggar's Opera</i> in the Works of Charles Coffey and Thomas Walker	JEŽKOVÁ Šárka
	ROEBUCK Olga	The City as a Modern Crime Setting	MIKYŠKOVÁ Anna	Early 18th-Century Ballad Operas and Their Role in the Theatrical Public Sphere	MALÁ Markéta	Academic and linguistic challenges: it-patterns in English learner academic writing
	TOPOLOVSKÁ Tereza	Simon Mawer's <i>Tightrope</i> : Spy novel as a meditation on space and place	MIŠTEROVÁ Ivona	In and Out: Shakespeare or Schlockspeare?	NEUMANOVÁ Zdeňka	Analysing errors in English learners' spoken corpus: insights from a pilot study
	RYCHTER Ewa	Protecting Vulnerable Spaces: Immunitary Paradigm in Selected Recent Dystopian Novels	KRAJNÍK Filip	Matthew Medbourne's St. Cecily: or, The Converted Twins: The Medieval Saint as a Restoration Papist	NOVÁKOVÁ Eva	Translating Czech Aspectual Prefixes for Teaching Purposes
	ŠPLÍHALOVÁ Tereza	Places and Spaces in Post-apocalyptic Literature: The Road Not Taken	KAČER Tomáš	British Dramas of Totalitarianism: Brenton and Bartlett		
	LITERATURE [3] chair:		LITERATURE [4] - STUDENTS chair:		ELT [1] chair:	
	12.00 - 14.00	WEISS Michaela	Superheroes and the Holocaust in American Comics	FLEISCHMANNOVÁ Šárka	Sir Philip Sidney and his inspiration in East Central Europe: Andreas Dudith and Tomáš Jordán	TŮMA František
	LIVINGSTONE David	<i>Free To Be You and Me</i> : the Best-Selling Record/Show which Made America Rethink Gender Stereotypes	HOSTÝNEK Tomáš	Popular Culture and American Politics: A Reflection of Donald Trump in Selected Types of Media	ČERNÁ Monika	Learning English in the shadows: Czech learners' experience of private tutoring
	WOOCK Elizabeth	The visual language and narrative grammar of 'miracle' superpowers in comics	LATONOVÁ Veronika	Growing Up in Stephen Chbosky's <i>The Perks of Being a Wallflower</i>	REIMANNOVÁ Irena	Forming and evolving of pre-service English language teachers' professional identity
	PRÁGER Libor & ŘEŘIČHA Václav	Language and Image in Technology Modified Environment	GAŠPAROVIČOVÁ Alena	Mirror, Mirror: Framing the Modern Adaptations of "Little Snow White" by Emma Donoghue and Theodora Goss	YOUNG Ian	From Cockpit to Classroom – How Aviation Training Techniques Translate to Language Learning
	VICE William Bradley	The Dangers of Intimacy: Using CQ (Cultural Intelligence) to Read Junot Díaz	WALEK Agata	Only Revolutions by Mark Z. Danielewski – Physical Reading as The Way to Reconstruct Connection		

FRIDAY, 6th November

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	LITERATURE [5] chair:		LITERATURE [6] students chair:		ELT [2] students chair:	
	9.00 - 10.40	GIARELLI Andrew	"Cheyennes and Folklorists: 130 Years of Narrative Collecting"	GAJDA Marek	The Role of Music in E. L. Doctorow's <i>Homer and Langley</i>	KEPLOVÁ Kateřina
FLAJŠAR Jiří		Two Ways of Defending the Function of (Not Only) American Poetry	ŠMILAUEROVÁ Tereza	In the World, Outside the Limits: Comparison of Approaches to Cosmopolitanism in Lisa Ko and Mira Jacob	RYŠKA David	"I know you got it right": How novice EFL teachers secure learners' participation during fronted whole-class activities
SMITH Jeff		Fighting Heresy with Facts: The Spiritual Journalism of Harriet Beecher Stowe	VELESKI Stefan	Navigating "Extremistan": Tracing the Factors Behind the Divergent Cultural Longevity of <i>Dracula</i> and <i>The Beetle</i>	KRČÁLOVÁ Eliška	Drama Techniques in ELT
KOHOVÁ Petra		Acculturation in Ronyoung Kim's <i>Clay Walls</i> and Chang-rae Lee's <i>Native Speaker</i>	ŽÁRSKÁ Lenka	In and Outside of the Netherlands in the Contemporary Historical Novel: Guinevere Glasfurd's <i>The Words in My Hand</i>		
	LITERATURE [7] chair:		LITERATURE [8] chair:		LING/ELT [2] - STUDENTS chair:	
	TIHELKOVÁ Alice	Brick and Mortar Dreams and Nightmares: a Historical Look at the Role of Home Ownership in Britain	FLAJŠAROVÁ Pavlína	Experimenting with Novel Genre: Bernardine Evaristo's <i>Girl, Woman, Other</i>	DANČOVÁ Markéta	Was that sarcasm?: A Gricean analysis of humor in <i>The Big Bang Theory</i>
	KASTNEROVÁ Martina	Medicine, flora and fauna: How treatises by leading scholars in Central Europe inspired Sidney's interest in the natural sciences	ANTÉNE Petr	When Tubal Tells Jessica's Story: Clive Sinclair's "Shylock Must Die"	HULCKÝ Lukáš	Terminology Used by Players of Multiplayer FPS Games
	ADAMOVIČ Diana	Nutrition and Life Expectancy of Supernatural Creatures	JĚCZMIŇSKÁ Kinga	The Concept of the Mind in Samuel Beckett's <i>Molloy</i>	ČERVENKOVÁ Adéla	"I'll google it.": Using Online Dictionary for Conducting Repair during Pair and Group Work in Upper-Secondary EFL Classrooms
	MARKOVÁ Michaela	Across the Divide: Contemporary Troubles Writing for Children/YA			KUPČÍKOVÁ Nikola	"What's pavement? – Chodník." Code-switching in EFL classrooms