

THURSDAY, 10th November

11:30-13:15 registration (at the entrance; after 13:15 room: EB-01024)

13:15-14:15 room: DB-B2 Conference opening: In the Name of Poetry Adéla Boschat Poetry to School

	LIT + CULT [1]	chair:	LIT + CULT [2]	chair:	LING [1]	chair:	ELT [1]	chair:
	EB-01009	Petra Kalavská	EB-01010	Petra Kohlová	EB-01011	Šárka Ježková	EB-01012	Monika Černá
14:25	Jan Beneš	Louisiana and Mississippi, the Sites of an Apocalypse: Environmental Justice in <i>Orleans</i> by Sherri L. Smith and <i>Salvage the Bones</i> by Jesmyn Ward	Slavomír Míča	Veni, vidi, perii: Problematisation of Traditional Categories of the Oppressor and the Oppressed in Selected Novels by Hugh MacLennan	Jan Chovanec	Memetic Humour during Wartime	Lucie Betáková	Identifying Critical Issues in the English as a Foreign Language Curriculum (at Czech Lower Secondary Schools)
14:50	Olga Roebuck	Interfacial Landscapes in Contemporary British Crime Fiction	Alena Gašparovičová	The Other Woman's Story: Villains and Victims in Cinderella	Iryna Nedainova	Emotionally Stable or Extravert-Assertive: Pragmatic Presupposition in Political Leaders' Discourse	Martina Šindelářová Skupeňová	The Nature of Learning: Case Study of Autonomous Learning
15:15	Šárka Bubíková	National Park as a Crime Scene	Ester Díaz Morillo	Consumption of the Female Body in the Illustrations of Christina Rossetti's "Goblin Market"	Michaela Hroteková	What Is New and What Is Renewed: An Analysis of the Currently Popular Internet Slang	Kateřina Keplová	Student Self-Assessment in Language Learning Reflected in Selected Second Language Theories

15:40-16:10 coffee break

16:15-17:15 room: DB-B2 Keynote lecture František Tůma Researching Interaction in Small Groups: What does Multimodal Conversation Analysis Have to Offer?

	LIT + CULT [3]	chair:	LIT + CULT [4]	chair:	LING [2]	chair:	ELT [2]	chair:
	EB-01009	Šárka Bubíková	EB-01010	Ladislav Vít	EB-01011	Eva Nováková	EB-01012	Kateřina Keplová
17:20	Simona Bajáková	Green Reading of Flannery O'Connor: Wilderness as a Metaphor for the Ecological Crisis	Alice Tihelková	Selling Austerity to the Public: The UK Government's Rhetoric on Welfare Cuts	Michaela Duruttya	Corpus-based Analysis of Business English Papers by L2 English Language Speakers Leading to Improvement of Language Production	Kateřina Šteklová	Visualising the Difference – Raising Learner Intonation Awareness with Phonetic Contour Graphs
17:45	Marie Voždová	Eerie Setting and Its Function in the Works of the Golden Age of Detective Fiction	Michaela Marková	"The Battles We Refuse to Fight Today Become the Hardships Our Children Must Endure Tomorrow"	Šárka Ježková	Means of Steering Conversation Development in Learner Spoken Discourse	Jana Kořínková, Silvie Válková	The Importance of Teaching Politeness: Teacher's Perspective
18:10	Magdaléna Potočňáková	The Scottish Highlands Revisited	Helena Polehlová, Anna Králová	All Roads Lead to Rome	Zdeňka Neumanová	Accuracy of the Use of English Prepositions in the Speech of Czech University Learners of English	Jaromír Haupt	Tracing Contextual Approaches to Linguistics in Czech University Syllabi

19:00-21:00 conference dinner

FRIDAY, 11th November

	LIT + CULT [5]	chair:	LIT + CULT [6]	chair:	LING [3]	chair:	ELT [3]	chair:
	EB-01009	Olga Roebuck	EB-01010	Petra Kohlová	EB-01011	Jaromír Haupt	EB-01012	Irena Reimannová
9:00	Anna Světlíková	Marilynne Robinson's <i>Housekeeping</i> as Conversion Narrative	Halyna Stashko	The Hidden Gender of Czech, Ukrainian, British and American Song Heritage	Michaela Čakányová	The Validity of Righthand Head Rule in English	David Ryška	Interaction at the Centre of Reflection: Insights from Implementing Self-Evaluation of Teacher Talk (SETT) as a Reflective Tool
9:25	Michaela Weiss	The Concept of Active Submission as a Form of Defense against Gender-Based Violence: Threats for Women Migrants in Amy Bloom's <i>Away</i>	Christopher E. Koy	"White" Musical Signifiers in Two Early Color Line Novels	Eva Nováková	Translation Shifts in Eurospeak Nominals	Monika Černá, Petra Huschová	EFL Learners' Pragmalinguistic Competence in the Production of Requests: Factors of Variability and Correctness
9:50	Alena Smiešková	Minor Characters: The Examination of Gender Dynamics in American Culture of the Fifties	Marek Gajda	The Role of Music in E. L. Doctorow's <i>Billy Bathgate</i>	Markéta Dančová	Impaired Functional Projections in Czech: Examining Agrammatism from the Generative Perspective	Steven Morris	The "Third Layer" of English Didactics

10:15–10:40 coffee break

	LIT + CULT [7]	chair:	LIT + CULT [8]	chair:	ELT/LING [4]	chair:
	EB-01009	Petra Kalavská	EB-01010	Michal Kleprlík	EB-01011	Petra Huschová
10:40	Václav Řeřicha	Emotionality as an Effect of Contemporary Cultural Environment	Petr Anténe	Identity and Intertextuality in Clive Sinclair's Short Fiction	Irena Reimannová	Systematic Review: The Role of Emotions in Professional Learning of Student English Language Teachers during School-Based Teaching Practice
11:05	Jan Suk	Home is Where you Hang Yourself: Phenomenological Reflexions of Forced Entertainment's <i>How The Time Goes</i> (2021)	Ivona Mišterová	Two (Postmodern) Czech Shakespearean Adaptations: <i>Claudius and Gertrude</i> and <i>Emodrink of Elsinore</i>	Christopher Williams	Finding Proficiency Through Complexity
11:30	Antony Hoyte-West	Exploring the Visibility of Literary Translators Working from Smaller Languages into English: Some Observations from the British	Petra Kohlová	Breaking Silence through Storytelling: <i>When You Trap a Tiger</i>	Libor Práger	Using Literary Texts in Elementary School EFL Classroom: Perceptions and Perspectives
11:55	Zénó VERNYIK	Beyond Ends vs Means: The Burden of Intellectuals in Koestler's <i>The Age of Longing</i>	Diana Adamová	Irish Vampire – From Faeries to Yeats	Peter Docherty	Teaching the Rhetorical Functions of Direct Quotation in Academic Writing