

THURSDAY, 5th November

11:30–13:00 registration (at the entrance; after 13:00 room EB 01024)

13:00–14:00 room: EB-E1 Conference opening: “English is a Compass that Guides Me”: Exploring Dominant Language Constellations (DLCs) in English Language Teaching Ulla Fürstenberg

	LIT + CULT [1]		LIT + CULT [2]		LING [1]		ELT [1]	
	EB-01008		EB-01010		EB-01011		EB-01012	
14:15	Magdaléna Potočňáková	Of Rabbit Holes and Primrose Paths: A Geopoetic Re-reading of <i>Watership Down</i>	Ivona Mišterová	Promotional Paratexts and the Czech Afterlife of Shakespeare	Zuzana Hrdličková	Uncritical Data Acceptance: Analysing Idiomatic Expressions in the Bridgerton Novels via Artificial Intelligence	Silvie Válková & Jana Kořínková	Heterogeneity in the EFL Classroom: The Potential of Implementing Universal Design for Learning in Higher Education
14:40	Kludia Rybovičová	The garden is not the real world. Machines are the real world: An ecofeminist reading of Louise Glück's <i>The Wild Iris</i>	Jindřich Pastorek	"But the Author Said!" (Un)reliability in First-person Narration from a Speech Act Perspective	Barbora Hamplová	Negotiating Terminological Choice in Fitness Discourse	Jitka Sedláčková	ELT in Czechia for Secondary School Students with Hearing Loss in Mainstream Setting
15:05	Kateřina Kovářová	"Those are Picturebook Horses": Horses in Cormac McCarthy's <i>Border Trilogy</i>	Petr Anténe	Rewriting Joyce's <i>Dubliners</i> for the 21st century: Donal Ryan's "Eveline" and Andrew Fox's "After the Race"	Michaela Hroteková	From Marketing Strategy to the Dissemination of Neologisms and Popular Words in Slovakia	Eliška Košťálová	English as a Foreign Language as a Means of Social Interaction: A Qualitative Exploratory Case Study of Two Nonverbal and Minimally Verbal Czech Learners on the Autism Spectrum
15:30	Michael Matthew Kaylor	Ways of Seeing the Countryside: John Clare and Samuel Palmer	Libor Práger	Meaning in the Making: AI Translation as Close Reading by Other Means	Iryna Dumchak	Language as a Marker of Cultural Identity in Askold Melnyczuk's <i>Ambassador of the Dead</i>	Neda Khodaverdi	Critical Thinking a Probable Barrier to the Pace of Learning: A Longitudinal Case Study of a Low-vision Foreign Language Learner with Autism

16:00–16:30 coffee break

	LIT + CULT [3]		LIT + CULT [4]		LING [2]		ELT [2]	
	EB-01008		EB-01010		EB-01011		EB-01012	
16:35	Petr Pádívý	Home, Violence and Belonging in Mary Beckett's "A Belfast Woman" and Anne Devlin's "Naming the Names"	Michaela Marková	America as a Usable Modernity: Bertý Ženatý's <i>Země pruhů a hvězd</i> and the Interwar Czech Imagination	Magdalena Szczrybak	Multimodal <i>Yes</i> , Multimodal <i>No</i> and Epistemic Stance in Courtroom Interaction	Lucie Betáková & Alice Sukdolová	Critical Issues in English Language Teacher Education
17:00	Alena Smiešková	Cold War Cartographies: Reimagining Community Across Imperialist and Socialist Afterlives in Tuan Andrew Nguyen and Kvet Nguyen	Monika Večeřová	Epistemic Extraction, Body Reasoning, and the Limits of Noir in Tochi Onyebuchi's <i>Harmattan Season</i>	Klára Přikaská	Raising Awareness on the Feed: A Multimodal Discourse Analysis of US High School Teacher Influencers on Social Media	Ulla Fürstenberg & Kateřina Keplová	Student-Teachers Take Self-Assessment from the Curriculum to the Classroom: An International Pilot Project
17:25	Ian Thomas Zwaschka	Riding America's Contradictions: Motorcycles and their Communities in Literature and Film	Blanka Tomášková	No City Required: Fuzzy Sets and Modernity in Twenty-First-Century Urban Fantasy	Sabina Pavlicová	Creating Dialogue without a Response: Gesture and Illocutionary Force in YouTube English-Language Tutoring	Petra Zapletalová	From Language Learner to Teacher: Reflections on Emerging Teacher Identity

Conference dinner

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	LIT + CULT [5]		LIT + CULT [6]		LING [3]		ELT [3]	
	EB-01008		EB-01010		EB-01011		EB-01012	
9:00	Jana Moravcová	False Pearls, Contested Value: Women and Relational Autonomy in Sophie Treadwell's <i>A String of Pearls</i>	Alice Tihelková	Youth Disengagement in Britain: Discursive Constructions of Young People Not in Education, Employment, or Training (NEET)	Vladislav Smolka & Renáta Timková	Rheme Identification in Slovak and Czech with and without English Interference	Gabriela Zapletalová	Pre-service English Teachers' Attitudes to English as an International Language
9:25	Michaela Weiss	De/Reframing Masculinities: Upside Down of Masculinities in <i>Stranger Things</i>	Anna Světlíková	Home: Impossible. Social criticism in Marilynne Robinson's <i>Jack</i>	Kryštof Beťák	From Focus to Theme: Reassessing the Function of It-Clefts	Sylvie Doláková	The Future of English Language Teaching in Czech Primary Schools: Rethinking Teacher Preparation for Early Language Education
9:50	David Livingstone	A Woman of Many Colors: Dolly Parton's Cross-over Music and Vision	Petra Kalavská	New Writing at the Turn of the Millennium: Individualism and Indifference in Debbie Tucker Green's <i>dirty butterfly</i>	Eduard Drančák	Syntactic Complexity of Academic Theses: A (Non-)Native English Speaker Perspective	Jakub Moravec & Adam Jakš	Inside and Outside the Classroom: A Digital Competency Portfolio for Students of English Teaching
10:15	Stanislav Kolář	Jewish Oasis in the Desert of Tennessee: Tova Mirvis' <i>The Ladies of Auxiliary</i>			Matěj Kundrát	Dative Presentative Constructions in Southern American English: A Nanosyntactic Approach		
10:40–11:10 coffee break								
	LIT + CULT [7]		LIT + CULT [8]		ELT [4]		ELT [5]	
	EB-01008		EB-01010		EB-01011		EB-01012	
11:15	Zuzana Dostálová	In Between American Dream and Limbo: Growing Up as Second-Generation Immigrants in Malaka Gharib's and Deb JJ Lee's Graphic Memoirs	Wojciech Klepuszewski	Misery Memoirs: Testimony of Trauma or Publishing Fraud?	Lenka Zouhar Ludvíková	Beyond Feedback: Using Reflective Writing to Support University Students' Development in Presentation Skills	Jakub Červinka & Blanka Babická	Authentic Materials in Curricular Documents: Preparing Grammar-school Students for the English Final Exam
11:40	Simona Bajáková	Entangled in unknown lands: Migration in W.G. Sebald's <i>The Emigrants</i> and Binyavanga Wainaina's <i>One Day I Will Write About This Place</i>	Marharyta Hordeieva	Connecting without Equating: Narrative Parallelism and Historically Situated Trauma in Alan Gratz's <i>Refugee</i>	Kateřina Šteklová & Jaroslava Vavříčková	Teaching what one is still learning: How in-service teachers address their own stabilised pronunciation features	Jaroslav Emmer & Kateřina Klementová	A Comparative Synthesis of Second Language Acquisition Frameworks and Their Classroom Applications
12:05	Jaroslav Kušnír	Maori Cultures and Identities in Witi Ihimaera's "We'll Always Have Paris"			Michaela Duruttya	Managing Linguistic Asymmetry: Explicitness and Specification in Czech and Slavic Learner English	Irena Reimannová	Where Is Professional Learning? Exploring an EFL Student Teacher's Longitudinal Trajectory