Conference Programme

THURSDAY, 5th November

11:30-13:00 registration (at the entrance; after 13:00 room EB 01024)

13:00–14:00 room: EB-E1 Conference opening: "English is a Compass that Guides Me": Exploring Dominant Language Constellations (DLCs) in English Language Teaching Ulla Fürstenberg

	LIT + CULT [1]	chair:	LIT + CULT [2]	chair:	LING [1]	chair:	ELT [1]	chair:
	EB-01008	Michal Kleprlík	EB-01010	Olga Roebuck	EB-01011	Markéta Blažková	EB-01012	Kateřina Keplová
14:15	Magdaléna Potočňáková	Of Rabbit Holes and Primrose Paths: A Geopoetic Re-reading of *Watership Down*	David Livingstone	A Woman of Many Colors: Dolly Parton's Cross-over Music and Vision	Zuzana Hrdličková	Uncritical Data Acceptance: Analysing Idiomatic Expressions in the Bridgerton Novels via Artificial Intelligence	Silvie Válková & Jana Kořínková	Heterogeneity in the EFL Classroom: The Potential of Implementing Universal Design for Learning in Higher Education
14:40	Klaudia Rybovičová	The garden is not the real world. Machines are the real world: An ecofeminist reading of Louise Glück's *The Wild Iris*	Jindřich Pastorek	"But the Author Said!" (Un)reliability in First-person Narration from a Speech Act Perspective	Barbora Hamplová	Negotiating Terminological Choice in Fitness Discourse	Jitka Sedláčková	ELT in Czechia for Secondary School Students with Hearing Loss in Mainstream Setting
15:05	Kateřina Kovářová	"Those are Picturebook Horses": Horses in Cormac McCarthy's *Border Trilogy*	Petr Anténe	Rewriting Joyce's *Dubliners* for the 21st century: Donal Ryan's "Eveline" and Andrew Fox's "After the Race"	Michaela Hroteková	From Marketing Strategy to the Dissemination of Neologisms and Popular Words in Slovakia	Eliška Košťálová	English as a Foreign Language as a Means of Social Interaction: A Qualitative Exploratory Case Study of Two Nonverbal and Minimally Verbal Czech Learners on the Autism Spectrum
15:30	Michael Matthew Kaylor	Ways of Seeing the Countryside: John Clare and Samuel Palmer	Libor Práger	Meaning in the Making: AI Translation as Close Reading by Other Means	Iryna Dumchak	Language as a Marker of Cultural Identity in Askold Melnyczuk's *Ambassador of the Dead*		

16:00–16:30 coffee break

	LIT + CULT [3]	chair:	LIT + CULT [4]	chair:	LING [2]	chair:	ELT [2]	chair:
	EB-01008	Petra Kalavská	EB-01010	Petra Kohlová	EB-01011	Markéta Blažková	EB-01012	Irena Reimannová
16:35	Petr Pádivý	Home, Violence and Belonging in Mary Beckett's "A Belfast Woman" and Anne Devlin's "Naming the Names"	Michaela Marková	America as a Usable Modernity: Berty Ženatý's *Země pruhů a hvězd* and the Interwar Czech Imagination	Magdalena Szczyrbak	Multimodal *Yes*, Multimodal *No* and Epistemic Stance in Courtroom Interaction	Lucie Betáková & Alice Sukdolová	Critical Issues in English Language Teacher Education
17:00	Alena Smiešková	Cold War Cartographies: Reimagining Community Across Imperialist and Socialist Afterlives in Tuan Andrew Nguyen and Kvet Nguyen	Monika Večeřová	Epistemic Extraction, Body Reasoning, and the Limits of Noir in Tochi Onyebuchi's *Harmattan Season*	Klára Příkaská	Raising Awareness on the Feed: A Multimodal Discourse Analysis of US High School Teacher Influencers on Social Media	Ulla Fürstenberg & Kateřina Keplová	Student-Teachers Take Self-Assessment from the Curriculum to the Classroom: An International Pilot Project
17:25			Blanka Tomášková	No City Required: Fuzzy Sets and Modernity in Twenty-First-Century Urban Fantasy	Sabina Pavlicová	Creating Dialogue without a Response: Gesture and Illocutionary Force in YouTube English-Language Tutoring	Petra Zapletalová	From Language Learner to Teacher: Reflections on Emerging Teacher Identity

18:15-20:15 Conference buffet

Conference Programme

FRIDAY, 6th November

	LIT + CULT [5]	chair:	LIT + CULT [6]	chair:	LING [3]	chair:	ELT [3]	chair:
	EB-01008	Petra Kohlová	EB-01010	Šárka Bubíková	EB-01011	Šárka Ježková	EB-01012	Helena Zítková
9:00	Jana Moravcová	False Pearls, Contested Value: Women and Relational Autonomy in Sophie Treadwell's *A String of Pearls*	Alice Tihelková	Youth Disengagement in Britain: Discursive Constructions of Young People Not in Education, Employment, or Training (NEET)	Vladislav Smolka & Renáta Timková	Rheme Identification in Slovak and Czech with and without English Interference	Gabriela Zapletalová	Pre-service English Teachers' Attitudes to English as an International Language
9:25	Michaela Weiss	De/Reframing Masculinities: Upside Down of Masculinities in *Stranger Things*	Anna Světlíková	Home: Impossible. Social criticism in Marilynne Robinson's *Jack*	Kryštof Beták	From Focus to Theme: Reassessing the Function of It-Clefts	Sylvie Doláková	The Future of English Language Teaching in Czech Primary Schools: Rethinking Teacher Preparation for Early Language Education
9:50	Ian Thomas Zwaschka	Riding America's Contradictions: Motorcycles and their Communities in Literature and Film	Petra Kalavská	New Writing at the Turn of the Millennium: Individualism and Indifference in debbie tucker green's *dirty butterfly*	Eduard Drančák	Syntactic Complexity of Academic Theses: A (Non-)Native English Speaker Perspective	Jakub Moravec & Adam Jakš	Inside and Outside the Classroom: A Digital Competency Portfolio for Students of English Teaching
10:15	Stanislav Kolář	Jewish Oasis in the Desert of Tennessee: Tova Mirvis' *The Ladies of Auxiliary*			Matěj Kundrát	Dative Presentative Constructions in Southern American English: A Nanosyntactic Approach	Neda Khodaverdi	Critical Thinking a Probable Barrier to the Pace of Learning: A Longitudinal Case Study of a Low-vision Foreign Language Learner with Autism
10:40–11:10 coffee break								
	LIT + CULT [7]	chair:	LIT + CULT [8]	chair:	ELT [4]	chair:	ELT [5]	chair:
	EB-01008	Olga Roebuck	EB-01010	Ladislav Vít	EB-01011	Petra Huschová	EB-01012	Kateřina Keplová
11:15	Zuzana Dostálová	In Between American Dream and Limbo: Growing Up as Second-Generation Immigrants in Malaka Gharib's and Deb JJ Lee's Graphic Memoirs	Wojciech Klepuszewski	Misery Memoirs: Testimony of Trauma or Publishing Fraud?	Lenka Zouhar Ludvíková	Beyond Feedback: Using Reflective Writing to Support University Students' Development in Presentation Skills	Jakub Červinka & Blanka Babická	Authentic Materials in Curricular Documents: Preparing Grammar-school Students for the English Final Exam
11:40	Simona Bajáková	Entangled in unknown lands: Migration in W.G. Sebald's The Emigrants and Binyavanga Wainaina's *One Day I Will Write About This Place*	Marharyta Hordeieva	Connecting without Equating: Narrative Parallelism and Historically Situated Trauma in Alan Gratz's *Refugee*	Kateřina Šteklová & Jaroslava Vavřičková	Teaching what one is still learning: How in-service teachers address their own stabilised pronunciation features	Jaroslav Emmer & Kateřina Klementová	A Comparative Synthesis of Second Language Acquisition Frameworks and Their Classroom Applications
12:05	Jaroslav Kušnír	Maori Cultures and Identities in Witi Ihimaera's "We'll Always Have Paris"			Michaela Duruttya	Managing Linguistic Asymmetry: Explicitness and Specification in Czech and Slavic Learner English	Irena Reimannová	Where Is Professional Learning? Exploring an EFL Student Teacher's Longitudinal Trajectory