

THURSDAY, 31st October

12:00–13:30 registration (at the entrance; after 13:30 room: EB-01024)

13:30–14:30 room DB-B2 Conference opening: *From Kumbaya to the Fingernail Lady: American Campfire Songs and Tales* David Livingstone

	LIT + CULT [1]	chair:	LIT + CULT [2]	chair:	LING [1]	chair:	ELT [1]	chair:
	EB-01009	Michal Kleprlík	EB-01010	Ladislav Vít	EB-01011	Šárka Ježková	EB-01023	Kateřina Keplová
14:45	Michal Peprník	Econarrativization: The Case of Richard Power's <i>The Echo Maker</i>	Alena Smiešková and Simona Bajáková	Kara Walker. The Limits and Challenges of Representation of Trauma and Slavery	Christoph Haase and Kateřina Štekllová	Intonation Patterns in English, Czech and Foreign-Accented Speech. A Comparative Analysis of Native and Non-Native Speech Production	Vladimíra Spilková and Helena Žitková	How Students View themselves as Teachers on their Journey to the Teaching Profession
15:10	Olga Roebuck	Transcendental Landscapes of P. D. James and Ely Griffiths	Barbora Kotucz	Navigating the Self: Existentialist Thought in Angela Carter's <i>The Bloody Chamber and Other Stories</i>	Markéta Blažková	Cleft Sentences	Kateřina Koditková	The Influence of Specific Learning Disabilities on the Work of an English Language Teacher
15:35	Magdaléna Potočňáková	The Untrue Island of Orford Ness and the Unspeakable Sadness of the Sea in Polly Crosby's <i>Unravelling</i>	Libor Práger	Inner Worlds and Perceived Realities: Exploring Theory of Mind through Kate Chopin's "The Story of an Hour" and Contemporary Short Fiction	Michaela Čakányová	The Present English Subjunctive: A Corpus-Based Analysis Using COHA, COCA, and Sketch Engine	Irena Reimannová	Professional Agency in Transforming Student English Language Teachers' Conceptions of Teaching During the Clinical Practice

16:00–16:30 coffee break

	LIT + CULT [3]	chair:	LIT + CULT [4]	chair:	LING [2]	chair:	ELT [2]	chair:
	EB-01009	Šárka Bubíková	EB-01010	Olga Roebuck	EB-01011	Markéta Blažková	EB-01023	Monika Černá
16:35	Ewa Rychter	"The hole watched me." The Weird, the Uncanny and the Eerie in China Miéville's <i>This Census-Taker</i>	Ivona Mišterová	Shakespeare Inside Out: British and Czech Adaptations in New Contexts	Vladislav Belev	Setting and Framing as a Reflection of Power Dynamics in South Park	Jana Zervová and Tereza Bořková	Learning Needs of Senior English Learners
17:00	Marharyta Hordeieva	Journey Through Words: Narrative Techniques in English Language Children's Literature Addressing Immigration Trauma	Eva Eddy and Jonathan Eddy	'Persistence of Difference': National-Cultural Identity of the Cornish as a People on the Periphery of Britain	Iryna Nedainova	Dynamics of President Zelenskyy's Discourse in the Course of War in Ukraine	Andrea Ramešová	Exploring Learner Attitudes Towards Corrective Feedback in Cambridge Exam Writing
17:25	Andrea Holešová	Water Imagery in Erika Dickerson-Despenza's <i>Cullud Wattah</i>	Mariia Kokh	Crafting Closures: Intentionality and Confession in <i>The Death of Cock Robin</i>	Khatuna Beridze, Zhuzhuna Gumbaridze, Zeinab Gvarishvili	Terminological Challenges in Translation: a Case Study of the IATE Database for Eco Terms in the Domain of Environment	Kateřina Keplová	Ignore neither Errors nor Strengths: Developing Students' Self-Assessment Using Positive Psychology Principles

19:00–21:00 conference dinner

FRIDAY, 1st November				
9:00	LIT + CULT [5]	chair:	LING [3]	chair:
	EB-01009	Petra Kalavská	EB-01011	Eva Nováková
	Alice Tihelková	The Blameless and the Feckless: The Enduring Stereotypes of the Deserving and Undeserving Poor in Britain's Past and Present	Šárka Ježková	Evaluative and Intensifying -ly Adverbs in Students' Spoken Discourse
	9:25	Michaela Marková	Educating for Peace: Community Relations and Restorative Social Justice in Contemporary Northern Irish Writing	Petra Huschová
9:50	Helena Polehlová	"Impotent in Following the Standard of Peace and Truth, but Bold in Wickedness and Falsehood": The Britons through the Eyes of Medieval Historians	Ilona Yurchyshyn	The Manipulative Force of Negation in English: Creating the World of the Mastermind Manipulator
10:15–10:40 coffee break				
10:40	LIT + CULT [6]	chair:	ELT [3]	chair:
	EB-01009	Petra Kohlová	EB-01011	Petra Huschová
	Petra Kalavská	Women's Voices at the Century's End: Postfeminist Landscape in Rebecca Prichard's <i>Yard Gal</i>	Michaela Kopečková	Problematic Features in Pronunciation of Czech Sounds and Sound Clusters by the Students of Czech Language with English as Their L1
	11:05	Malikeh Rasti	Unveiling Ethical Narratives in English and Persian Folk Lullabies: A Rhetorical Analysis	Monika Černá and Irena Reimannová
11:30	Šárka Bubíková	Wolves, Wildness and Rewilding in Charlotte McConaghy's <i>Once There Were Wolves</i>		